



Members of the Damanhur Center in Modena have written and performed a shadow puppet theatre based on the principles of the [Earth Charter](#). The show was performed September 6 and 27, 2009 at the Villa Sorra near Modena and at the Holistic City Festival in Rome on September 12 and 13. The theatre piece is entertaining for both children and adults, and it promotes sustainability and increases conscious use of resources and respect for the environment. By drawing on themes inspired by the Earth Charter, the puppet show highlights the values of equality and solidarity, with the aim of increasing harmony and well being on the planet.



The theatre show entitled *Everything Can Change* features various dramatic scenes that illustrate the four Earth Charter principles, bringing them to life with colorful images and dialog. The scenes were created by shadows projected on a white screen, with objects and three-dimensional figures illuminated from behind.



The first principle – Respect and care for the community of life...Respect Earth and life in all its diversity...Affirm faith in the inherent dignity of all human beings and in the intellectual, artistic, ethical, and spiritual potential of humanity – is treated in “The Two Architects.” Two children of different ethnicities encounter each other at the ocean side. Each one dreams of constructing the most beautiful castle ever, and as the children begin building, they become competitive with one another. The audience participates by suggesting solutions, enabling everyone to realize his or her dreams. The principle also states – Secure Earth’s bounty and beauty for present and future generations. In “The City of Forbidden Flowers,” the town mayor bans flowers, plants and butterflies, and the citizens seek solutions to safeguard the future for all.

